

An Analysis of Plot Structures and Moral Value of the Novel Entitled ‘A+’ by Ananda Putri

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KEYWORDS	ABSTRACT
Literature, Moral value, ‘A+’ Novel, Plot structure.	The aims of this study are to identify and describe the plot structures and the moral values in the novel entitled ‘A+’ by Ananda Putri. The method used is a qualitative descriptive method. The writer used a bestseller novel entitled ‘A+’ by Ananda Putri as the object of the study. The writer analyzed the data by identifying and describing the plot structures and moral value of the novel ‘A+’. The results showed that there are five stages of plot structures from the novel ‘A+’. First, the exposition, the author introduced the five genius students. Second, the rising action, where problems began to arise when Kai got first place in Parallel <i>TO Mandiri</i> 3 and the conflicts became more complicated. Third, the climax, where the situation in the story got increasingly heated until it peaked when the five genius students had to face Mrs. Nadia in a tense situation. Fourth, the falling action, Mrs. Nadia was arrested, and then things improved and there were no more problems. Fifth, the denouement, Re would continue his study in Singapore and Jo would undergo treatment there. In addition, there are the forms of moral values found in the novel are (1) the manifestation of moral values between human and God, namely praying to God; (2) the manifestation of moral values between human and his life, namely (a) responsibility, (b) never give up, (c) regret; (3) the manifestation of moral values between human and others in social life which consists of: (a) caring for others, (b) saying gratitude, (c) respecting others, and (d) being honest.
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INTRODUCTION

A literary work is a medium that authors use to communicate ideas and opinions about a particular topic. Writing for self-expression and artistic expression is a type of literary work. Literary works are often someone's views that are expressed in beautiful language and come from observations of their social context. They serve as an entertainment medium that also contains a variety of messages the author wishes to get across the reader (Sepriani, 2018).

According to (Agustina, 2020), literary works consist of two parts, namely fiction and non-fiction literary works. Fiction is a literary work that was not real (imaginary) but it still makes sense. Fictional literary works are found in prose, saga, fairy tales, romance, novels, short stories, reviews, essays, poetry, and drama. Meanwhile, non-fiction works are literary works that are based on facts, reality, or things that happen in our daily human lives. Non-fictional literary works are found in biographies, autobiographies, journals, and scientific books.

In this study, the writer focused on the novel as a fictional literary work. The writer's reason for choosing a novel as the object of this research is because in the novels, the author used various characters with different characteristics to bring the story to life, and usually the story has a complex plot and moral values that make the writer feels interested to analyze them deeper (Warsari, 2020). It derives the writer to conduct a study entitled: “**An Analysis of Plot Structures and Moral Value of a Novel Entitled ‘A+’ by Ananda Putri**”.

METHOD

This study used a qualitative descriptive method (Moleong, 2002). The type of this research is library research and the object of the study is a bestseller novel entitled ‘A+’ by Ananda Putri. It was published by Loveable and Romancious in May 2022 and contains 396 pages.

In this study, the writer used literature study as the technique of data collection. According to (Zed, 2008), a literature study is a series of activities that are closely related to library data collection methods, reading, recording, and processing research materials. Darmadi, (2011) also claims that the literature study is carried out by the writer after identifying the research topic and determining the problem formulation before the writer goes into the field to collect the necessary data. There were two steps used by the writer to analyze the data namely identifying and describing.

FINDINGS AND DISCUSSION

In the novel, the story begins when a student named Kalypso Dirgantari, who is usually known as Kai, passes the transfer test to Bina Indonesia High School. At first, Kai thought that life at her new school would be as normal as at her old school, but she was wrong. The story became even more interesting when Kai got first place in Try Out Mandiri 3. The four best Bina Indonesia students (Re, Kenan, Ale, and Aurora) felt disturbed because the position they were defending was taken away and caused a lot of chaos. After Try Out Mandiri 3, grade 12 students are further divided into an intensive national exam preparation tutoring program. This is where Kai met the four brightest students at Bina Indonesia.

The story continues when Kai and the four best students suddenly unite to eliminate Bina Indonesia's parallel system. They were separated because of the ingenuity of the Bina Indonesia principal, Mrs. Nadia. In between the progress of the story (forward plot) it is also followed by flashbacks of each existing character. The past they have been through has made them get to that point and they have a reason to keep studying hard for the sake of the ranking system. The truth of the past being revealed one by one hurts each other's feelings. However, they reunited with the same goal, namely eliminating the ranking system. In the end, they succeeded despite several bitter realities that they had to accept as a result of their actions. Their success also results in better things, especially in their family relationships and friendships.

The writer concludes that the combination of a progressive plot and a regressive plot produces a mixed plot in the novel. The combination of these two elements builds the course of the story. The novel uses more of a progressive plot which is connected to fragments of past stories (backward plot) of the characters in the novel.

There are five stages that build the course of the storyline by using Freytag Pyramid Theory (1894), namely the exposition, rising action, climax, falling action, and denouement stages build the storyline of the plot in the novel 'A+', as follows:

1. Exposition

Exposition is the stage of character introduction and also the setting of the story that occurs (Freytag, 1894). In this novel, five main characters are introduced to the readers, as elaborated in the table below:

Table 1. Exposition

No	Characters	Introduction of The Characters	Page
1	Kalypso Dirgantari (Kai)	Kai is a transfer student who has just passed the entrance test at Bina Indonesia High School. Bina Indonesia High School is the best school in Indonesia which produces intelligent students. Kai is placed in class 12 Science 3 and she has classmates who are close to her, namely Karin, Saski, Thalia, and Lulu.	page 4 & 11
2	Re Dirgantara (Re)	Re Dirgantara (Re) is a naughty but genius student who always ranks first at Bina Indonesia High School. He often skips school and likes to smoke. His appearance is always messy. He has dark brown eyes, and an athletic and tall body. His hair was messy and her bangs were long enough to cover part of his face. He is also rude but his behaviour changes when he confronts Jo, he becomes softer.	page 6 & 36
3	Kenan Aditya (Kenan)	Kenan is a student basketball player who is ranked second and is also known as the most-wanted person. One of Kai's friends, Thalia, really likes Kenan. He has been Ale's best friend since a child because they are neighbours.	page 7
4	Adinda Aletheia (Ale)	Ale is a troublemaker student who is ranked 3rd. She has short hair that is dyed metallic purple. She is blunt and rude but she is kind.	page 9, 10, 15 & 23
5	Aurora Calista (Aurora)	Aurora is a beautiful, rich, and talented ballerina student who is ranked in the top four. She is the only daughter of Antonio Wimana, the owner of a well-known company (Wimana Group). She won the gold medal at the Asian Grandprix International Ballet Competition in 2020.	page 21 & 23

The situation showed that for the first time, Kai as a transfer student, took part in Try Out Mandiri 3 at Bina Indonesia High School (pages 16 & 17). At first, she was happy to study there but when she heard about the parallel ranking system, she started to get scared (page 19).

2. Rising Action

Rising action is the stage where conflict emerges and becomes more complex (Freytag, 1894). Some conflicts appeared in the novel *A+*, as follows:

a. Character vs. character

Conflict can arise between one character and another character. In the novel *A+*, the main characters have some conflicts with other characters starting with the main character Kai. She got first place in Try Out Mandiri 3. She was quite influential and disturbed the position of the four best students at the school (page 22). Thus, problems between other characters also emerged. The problems between the characters can be seen in the following table.

Table 2. Rising action - character vs character

No	Character vs character	Conflicts of The Story
1	Kai vs Re	a. Kai was hit by Re who was riding a motorbike in the school parking area (page 30-31) b. Re and Kai made a bet regarding the results of Try Out Mandiri 4 (page 54). c. Kai was disappointed with Re because he did not tell her that Mrs. Nadia was his mother (page 190). d. Kai is angry with Re, who always sees her as Kia and doesn't want to pity Re anymore (page 278). e. Kai and Re argue because Re believes his mother never lied to him while Kai disagrees (page 315).
2	Re vs Danu	Re hit Danu because he said Re had died after he smoked too much so he did not go to school for a week (page 32).
3	Kai vs Lulu	Lulu accuses Kai of stealing Kenan from Thalia. Re came and helped Kai by claiming to be Kai's boyfriend in the photo about Try Out Mandiri 5 (pages 107-109).
4	Re vs Kenan	a. Re teased Kenan who challenged him when he was hitting Danu (page 33). b. In the minimarket, Re and Kenan fight and insinuate to each other that Kai doesn't know everything about them (page 157). c. Kenan accused Re of collaborating with Mrs. Nadia and putting the microphone under the table (page 257) d. Their second plan wasn't that exciting. Kenan still feels guilty because Re and Kai broke up (page 319).
5	Kenan vs Ale	a. Kenan lent Kai detective novels because she liked those things so that Kai would not focus on studying in preparation for Try Out Mandiri 4 (page 61). b. On the basketball court, Kenan is angry with Ale because she always cares about Aurora's problems but not Kenan (page 255).
6	Kai vs Kenan	<i>In the first conflict</i> , Kenan misunderstands Kai and Re's relationship. He thought they were dating. <i>In the second conflict</i> , Kenan told everything about Kia. After Kia died, everything fell apart until Kai arrived who reminded them of Kia (pages 274-275).
7	Ale vs her mother (Mrs. Nada)	The results of Try Out Mandiri 3 had a bad impact on Ale. She was beaten by her mother (page 45).
8	Mrs. Nadia vs the students	a. Ale and Kai reported the case of sabotage regarding Try Out to Ms. Nadia (page 123). Everyone accused Ale of being the perpetrator and also Aurora cornered Ale. b. Ale was disqualified from Try Out Mandiri 6 and so was Kenan (page 136). c. When Kai and Re were talking, they saw Mrs. Nadia entering the emergency room (page 173). They followed Mrs. Nadia to the MRI (Magnetic Resonance Imaging) room where Thalia was being treated for brain inflammation (pages 176 & 177). d. Aurora heard her father and Mrs. Nadia's conversation about Thalia and she was afraid whether she would experience the same thing as Thalia (page 180). e. Re met his mother and gave her the flash disk he found at home as a sign of peace (page 296). Mrs. Nadia plans to pit them against each other so that they destroy each other as a team and stop fighting the system (page 299).
9	Ale vs Aurora	<i>First</i> , Ale provokes Aurora that she is the one who framed Ale (page 131). Aurora was so angry that she showed the cut on Ale's hand as proof that Ale was mentally ill and had committed sabotage (page 133). <i>Second</i> , on Friday, February 12, 57 hours before the action starts, Mr. Joko (Ale's homeroom teacher) tells Ale that Mr. Antonio offered Ale a full scholarship to study at SNU if she managed to get in there as an expression of apology about the sabotage case (page 231). <i>Third</i> , after they finished working on the tryout questions, they planned to return to the warehouse (page 245). Before that, they found 14 bags filled with cash (page 246). They think it may be related to the 12th-grade ranking system as a form of corruption (page 247). <i>Fourth</i> , Ale tells Aurora that she rejected Mr. Antonio's offer (page 320).

10	Aurora vs her parents	<ol style="list-style-type: none"> Aurora was scolded by her father because of Kai (page 22). Aurora received punishment from her father for a sabotage case (page 142). Aurora told Ale that her father was more concerned with the results than the process, so Aurora cheated in Try Out Mandiri 5 and 6 (pages 211 & 212). Aurora doesn't want to put her father in prison because she only has her father who loves her (page 263). Mr. Antonio offers Aurora to return to being a ballerina on the condition that Aurora stops being friends with the other four intelligent students (page 282). Aurora suspects that her father bought the land where the illegal racing took place to carry out other illegal activities (page 292).
11	Aurora vs Kai	<p><i>First</i>, Aurora wanted to make a good situation so she asked Kai to leave the top four rankings and change schools but Kai refused the offer (page 49). <i>Second</i>, Aurora's plan worked perfectly because she not only got rid of Kai in Try Out Mandiri 5 but also planned to rank in the top 3 in Try Out Mandiri 6 (page 137). <i>Third</i>, lo told Kai that Aurora faked a doctor's note to carry out sabotage and asked Kai not to reveal it because the CCTV evidence was stronger (page 144).</p>
12	Aurora vs Bramantyo	<ol style="list-style-type: none"> lo took Aurora to escape from her house (page 158). lo took Aurora to a wild racing venue on the final night of that year (2020) (page 164). Aurora meets lo who has just come out of a nightclub. She was annoyed that lo was always there when he was broken (pages 289-290).
13	Kenan vs Kia	Kenan visited Kia's room and his mother found Kenan there. Kenan missed Kia. His mother gave Kenan a book from Kia's drawer and it was a love letter from Kia (page 285).
14	Bramantyo vs Re	lo came to Bina Indonesia and hit Re in the parking lot. Kai comes and stops them (page 293).
15	Re vs Ale	Re explains to Ale that they misunderstood and were trapped by Mrs. Nadia. He is a weakness for their team (page 306).
16	Re vs Aurora	Aurora also told her friends that she and lo saw her father entering an illegal area at around one in the morning. Aurora thinks her father bought the land to do something related to corruption money. Re doesn't agree with Aurora's opinion because he believes in his mother (page 314).

b. Character vs. society

In the novel A+, characters not only have problems with other characters but can also have conflicts with society as in the following situations where Kai and her friends are fighting to eliminate the parallel ranking system that has been in effect for years at Bina Indonesia High School:

Table 3. Rising action - character vs society

No	Problems in the society of the novel A+	Explanation of The Story
1	The opposition to the system that has been created by the school for years.	<ul style="list-style-type: none"> Kai protested to Mrs. Nadia for not telling the students about Thalia's cause of death (page 194). Kai encouraged all students to speak their minds to eliminate Bina Indonesia's parallel ranking system which had many negative impacts on them (page 195). The five genius students unite to eliminate the system (page 202).
2	The submission of a petition against the school system.	<ul style="list-style-type: none"> Kai told Bramantyo about Thalia's case and the petition submission and asked for lo's opinion (page 209). Bina Indonesia announced that students were eligible to take part in SNMPTN as a smart diversion from Thalia's case (page 218).
3	The effect of submitting the petition	The five genius students are punished with the type of B sanction which is cleaning up the warehouse due to the petition they submitted (pages 220-221).
4	Planning a loopy idea to eliminate the school system	<ul style="list-style-type: none"> Kai talked about the director and they were curious who the director of Bina Indonesia was. They need to know who the director is to change his/her mind and remove the system (page 225). They decided to enter the answer key into attendance by changing the last digit using a certain code. Aurora was in charge of carrying out sabotage to enter the answer key into attendance because she had successfully carried out sabotage before (page 227). Thursday, January 11, 76 hours before the action (page 229). They spent time formulating their plans at headquarters (warehouse) and negotiating with other grade 12 science students (page 230). Sunday, February 14, an hour before the action. The five smart students were ready to carry out their actions. They believe that 5 hours is more than enough for their action (page 232). Monday, February 15, the action begins. They have a four-step plan (page 234), but they had just

		spent 90 minutes trapped there. Re asked others to follow his idea. They went to the main building in front of the principal's room (page 238).
5	Selfishness	The TO Mandiri 7 score was not announced but was replaced by a press conference (page 299). Mrs. Nadia displayed that all the students' scores were the same and then explained that it was a form of respect for Thalia who died due to excessive studying which caused brain inflammation. They agreed to generalize these values as proof that there is no competition in Bina Indonesia. Grade 12 students are exempt from tuition fees for February (pages 300-301).
6	The situation of giving up	Aurora received information from Io that TO Mandiri 7 was the result of collaboration between teachers throughout Indonesia. These five genius students have committed violations on a national scale and the lowest consequence is that they will receive a record of serious violations so that they will be rejected from applying to enter the university while the highest consequence is that they are in class 12 and would be disqualified from the National Examination (graduation requirement) as a result they will have to repeat their study a year (page 308). They support Ms. Nadia and the Bina Indonesia campaign to keep them safe (309).

c. Characters vs. themselves

The characters have internal struggles in various situations. Even their inner struggles greatly affect their lives. The characters may be trying to fight the ego within themselves.

Table 4. Rising action - characters vs themselves

No	The Inner Conflicts of Each Character	Explanation of The Story
1	Feeling guilty Characters: -Aurora -Kai	<ul style="list-style-type: none"> Aurora felt guilty and a failure because she did not rank in the top three of Try Out Mandiri 3 (116). In Try Out Mandiri 6, Kai was in the top three, she felt guilty towards Thalia and the other Bina Indonesia students (page 184). Kai felt guilty for not speaking up and visited Thalia. She thought things might have turned out better if she had acted from the start (page 199).
2	Misunderstanding. Character: Kenan	Kenan misunderstands Kai and Re's relationship. He thought they were dating. In this situation, Kai couldn't even tell Kenan the truth and instead chose to remain silent and end her feelings of love for Kenan (page 150).
3	The inner instinct of a child. Character: Re	Re always chooses logic not to hurt anyone but this ends up hurting Kia and Kai (page 182). Even though Re was disappointed with all the evil actions of his mother (Mrs. Nadia), he could never hate her and even protect her from Kai (page 183).
4	Pessimistic. Character: • Aurora • Kai	<ul style="list-style-type: none"> Aurora was afraid and felt dull despite beating Kai in second place (pages 184-185). The five genius students have committed a national violation, namely sabotaging the tryout questions. Kai becomes pessimistic and wants them to stop before they are expelled from school (page 224).
5	Self-fear. Character: Aurora	Aurora was afraid that she could die at any time because her study time was around 15 hours which was longer than Thalia's (page 199).
6	Fighting the self-pessimistic. Character: • Re • Kai • Kenan • Ale • Aurora	When they found Try Out Mandiri 7 questions on the table in a large folder, Re planned that they would make their answers (page 239). He convinces his friends that they can do it. So far, they have limited themselves because they think Re is a genius and cannot surpass him. He believes that " <i>genius is not a specialty. Genius is a mindset.</i> " They have studied hard and they have mastered all the UN material. They are the most genius students in this school, not Re Dirgantara. They started working on the questions. They worked on these questions under dead lights without writing utensils, blurry paper, and answer sheets (page 240).
7	Build self-confidence. Character: Re	Before the Try Out Mandiri 7 begins, the students must pray (page 253). Re lost some of his faith in God, but that morning he prayed to ask his mother to make a mistake. When the attendance number arrived in his hand, the answer was still there and he felt relieved (page 254). The situation shows that Re is starting to believe the hope that Kai has always believed in.
8	Do not run away from problems. Character: Kai	Kai told everything to her mother (page 303). Mrs. Nina told Kai the reason they moved to Jakarta was so that Kai could enter Bina Indonesia High School. She explained to Kai that nothing is easy in this world. If Kai finds it difficult then she should remember her first goal (page 304). Everything must be completed one by one until completion (page 305).

3. Climax

The climax is the peak stage where the characters will determine whether the problems they face will be resolved (Freytag, 1894). The climax stage begins when Kai gets a call from Re to go to the hospital.

Table 5. Climax

No	The climax of The Novel A+	Explanation of The Story
1	The emergence of greater conflict/tension.	<ul style="list-style-type: none"> • At the hospital, Ale was there in front of the operating room and Kenan was donating blood to Jo, Re's sister (page 324). Re approached Kai and Ale looking dishevelled and shaking. That is the character of Re that Kai cannot leave alone (page 325). • When the five of them gathered and watched the movement on the GPS, they saw that Mrs. Nadia was not heading to the hospital, Aurora explained that the GPS showed the directions to the illegal place (an old wild racing place) that her father visited. They could not wait for Io who would arrive in another 2 hours so they split up the teams. Re, Kai, and Aurora remain at the hospital to make plans, and then Ale and Kenan go to that place (page 327). • Aurora drew a giant plan of the illegal place to plan their plan (page 328). They explained the situation at that place to Ale and Kenan by telephone, but their connection was cut off because Ale's cell phone was thrown and damaged (page 329). • Io gets angry at Kai over the phone because they made their own decisions. They did not call the police because Io could go to prison for making a false report and would be sentenced to 7 years in prison (page 331). Aurora asked her mother to hijack her father's computer so that her custody was given to her mother (page 332). • Re kept calling Mrs. Nadia but she did not answer, he felt frustrated with the situation at that time. Aurora and Kai disguise themselves as delivery drivers. Mr. Antonio told the guards the license plate number of the car that would deliver the goods. Re felt it was impossible that they would do all that in 45 minutes but Aurora asked Lulu for help (page 340). • When Io arrived at the hospital, he met the parents of Kenan, Ale, and Kai who were looking for their children's whereabouts (page 343). • Io told parents that their children might be in an illegal area (page 350). Mrs. Katrin approached Io and the parents and told them that she called the police. She offered them a ride to the venue (page 351). • All the staff in the lab were shocked because the alarm sounded for a few seconds (page 366). This was caused by a small accident in the lab which resulted in thin smoke appearing. It turned out that there was no CCTV in the lab. (page 367). • Mrs. Katrin almost hit the taxi in front of them that Mr. Jonathan was going to take near the airport (page 369). Io saw Mr. Jonathan and told Mrs. Katrin that Mr. Jonathan was there (page 370). • Suddenly Mrs. Nadia entered the room and they were shocked. Mrs. Nadia was surprised why they were in that room. Aurora said that they were caught by the gate guards. Mrs. Nadia could not get them out of there (page 371). They had no choice but to be caught, receive injections and then be sent home safely to their respective homes. Mrs. Nadia took the syringe and Alprazolam liquid in the drawer (page 372).
2	The main characters in dangerous situations	<ul style="list-style-type: none"> • Ale planned to pretend to faint because he walked too far, then Kenan would carry him and ask the guards for help and if they called an ambulance, they would fight (page 333). They almost succeeded but they were caught by other guards who were using firearms (page 334). • Aurora, Kai, and Re were captured by the guards and put in the same warehouse where Kenan and Ale were being held. They are also tied together like Ale and Kenan on the first floor (page 347). • Aurora explained that she asked Lulu to put the G2 Premium pistol in a cardboard box and this made the others think Aurora was crazy except for Re who praised her (a sign that something was going on in Re's brain) (page 352). Re asks Aurora to teach him how to use it because he would be the one wearing it (page 353). They also discussed the guards, distance, and travel time to that place to make other plans. When Kai got the lighter in Re's pocket, the alarm suddenly sounded, indicating that CCTV was watching them (page 354). • On the other hand, the five best students ran to the emergency stairs leading to the second floor (page 356). Kai found a light switch in a room on the second floor and turned it on. There is no CCTV there (page 357). They were in the changing room where there were several lab coats, gloves, and masks. The gloves there are not ordinary gloves but electrical gloves so the research may be related to electronic systems and Mrs. Nadia is an electrical engineering graduate (page 358). Kai came up with an idea so that the CCTV supervisor would not get suspicious and the alarm would sound, so they had to wear lab coats and leave the corridor and changing room (page 362). • Kenan fainted and made his friends panic. They need medical facilities and they want to get out of there quickly but would not be able to get out because they have made a mistake (page 380). Re and his mother suddenly pointed guns at each other. They knew they would not shoot each other until Mrs. Nadia pointed her gun at Kai. He has many weak points (page 381). He said that his mother was wrong because his mother's weakness was Re, so Re pointed the gun at his head. Mrs. Nadia was scared. Kai could understand Re's plan which was risking his life (page 382). Then Re said that Kai was a genius. Then a gunshot was heard. Armed police entered the room (page 383).

3	Reveal secrets/important pieces of information	<ul style="list-style-type: none"> • Ale and Kenan were tied together with chairs in a warehouse and their backs were to each other (page 336). Kenan apologized to Ale because he was insensitive and he heard all of Ale and Aurora's conversation that night (page 337). For Kenan, Kai's figure is what he wants like Kai's family who is supportive, under no pressure, and can be talked to while Ale's figure is what he needs like a home for Kenan to return to Kenan's world. Ale also said that Kenan was his world (page 338). • Re told his friends about his family and thanked Kenan who had donated blood to Jo. Kenan said that Re had helped his sister before and then apologized for messing up Re's life (page 348). • Then Aurora told their friends that her parents were going to divorce. She could accept all these situations because they were the ones who made Aurora feel like she had a home. • Ale cried and said that she was an illegitimate child and had the same father as Aurora. Kai's arrival at Bina Indonesia makes Aurora go crazy and, in the end, Ale makes up with her mother. They are all the reason Ale survives. • Kai also talked about her father who had a series of accidents due to reckless motorbike drivers until her father died a year ago. That is the reason Kai slapped Re in the parking lot and did not want to ride a motorbike if she violated traffic rules (page 349). She thought everything would be difficult after her father passed away, but getting to know them was probably the best thing that Kai had ever experienced in her life (page 350). • Every official document of the Wimana Group always bears the signatures of Mr. Antonio and Mrs. Katrin. It was Antonio's way of protecting himself if one of his dirty games was discovered. There is only one thing that Mr. Antonio is taking care of without his wife's intervention, namely regarding the director of Bina Indonesia (page 355). • Kai could not focus because she was thinking about Io and the budget spent on the lab. According to Re, the Wimana Group may be one of the sponsors of the lab because it is the number one technology company in Indonesia and Ms. Nadia is the human resource for the project to create something big (page 364). • Kai and Re tried to make a connection between the money in the bag and everything that happened and then concluded that the money (tuition fees) was the source of the lab's funds so the school was desperately trying to maintain the system (page 365). Kai said the project connected Bina Indonesia, directors, and the ranking system. They have to dismantle this project plan to remove the system. Re admits that Kai is a genius. • The five best Bina Indonesia students were trapped in the warehouse on the second floor and there was only one door. They decided to go in there when they heard footsteps using the access card. The room looked like a small office and was filled with scattered papers, a swivel chair, a whiteboard covered in scribbled calculations, and a mini sofa. Among the scattered papers, Kenan found the words 'ECCT' (page 370). Re once read the article but forgot. The project started a long time ago around March, January, and August 2020 (page 371). • Re concluded that the director corrupted school fees from the ranking system for the project funds. This made Mrs. Nadia surprised how they could know all that. Ms. Nadia was not threatened by the director. • Kai was slapped by Mrs. Nadia because Kai said she had abandoned Jo and was more concerned with the project. As a result, Kai concluded that Mrs. Nadia did not abandon Jo, but instead, this project was made for Jo. ECCT (Electro-Capacitive Cancer Therapy) has been banned since 2015 because its safety has not been tested (page 373). Mrs. Nadia wanted to improve the technology to cure Jo (page 375). Mrs. Nadia told the story of her life from when she was a child, she had something special in herself until she was sent to school by a teacher and ultimately became the director of Bina Indonesia which maintained the system for the illegal ECCT project (page 377). Mrs. Nadia said that Kai already knew. Kai concluded that her father was the director of Bina Indonesia (page 378).
4	Triggers of the direct conflict among characters	<ul style="list-style-type: none"> • They walked past several rooms filled with staff and they stopped because they couldn't find a way out. Re would stay here because he is the one who has an interest in finding his mother and her involvement with the project. This made Aurora angry because it was also related to them. Re apologized and understood that they had to solve this together. He asked his friends for their opinions on what they should do first (page 368). • Aurora felt that Mrs. Nadia had trapped her father. It turns out that Mrs. Nadia threatened Mr. Antonio that the future of his two daughters was in the director's hands. For Aurora, Mrs. Nadia is a monster. Kai said that her father and Mrs. Nadia had killed Thalia (page 379).

4. Falling Action

Falling action is the stage after the climax, known as the resolution stage. At this stage, the situation in the story begins to improve and the specific scenarios will be shown regarding the relationship of each character. In this stage, there is no problem (Freytag, 1894).

Table 6. Falling action

No	The Solution of The Story	Explanation of The Story
1	The five genius students managed to leave the warehouse and their relationships with their families are better.	<ul style="list-style-type: none"> Time seemed to go by slowly (page 383). Kai saw that her friends' parents had also arrived and were looking forward to something without caring about the rain that soaked them. The door behind Kai opened and the parents came running. Mrs. Laras cried over Kenan who was lying in the safe and then Mr. Alan hugged her to calm her down. Mrs. Nada approached Ale and hugged her, then Aurora sobbed in Mrs. Katrin's arms. Mrs. Nadia was arrested by several police (page 384). Then Re came out of the building at the same time as his father who had just gotten out of the taxi. Mr. Dirgantara tried to calm Re by telling that Jo's operation was successful but she is not yet conscious. Re cried while leaning his forehead on his father's chest. There everyone saw the two men and felt devastated (page 384). Kenan was finally released from the hospital and Mr Jonathan had time to visit him (page 388). Mr. Alan and Mrs. Laras have apologized to Kenan and they love Kenan. They never put Kenan as the second choice. In the car, Mrs. Laras turned on the radio and they heard that Mr. Antonio was in the United States when a warrant for his arrest was issued, but at this time his whereabouts were unknown (page 389). Monday, the first day of the National Examination has arrived. Mr. Antonio has not yet been found. Mrs. Katrin gave Aurora an envelope with New York stamps. It was a letter from his father. It was an invitation letter from The Juilliard School that is issued every year to the winners of ballet competitions around the world. Aurora finally knew why her father was in New York. Aurora wondered why her father did that even though he did not want Aurora to become a ballerina, but her mother said that Aurora was her father and mother's favorite. Aurora cried with joy (page 390).
2	Kai handed over his father's files to the police station as evidence regarding the Bina Indonesia High School case.	Kai was in the lobby of the police station, 24 hours before the National Exam started. Kai meets Re who has just met his mother. Kai has handed over the box containing her father's office items as evidence. Kai and her mother never opened the box even though it contained a letter of explanation and Bina Indonesia documents (page 385). Bina Indonesia was too risky so kept it a secret from his family to protect them. Kai realized that she did not fully know her father. Her father did all that because he loved Kai (page 386).
3	Jonathan Dirgantara succeeded in finding an alternative cancer treatment for Jo so she would be treated in Singapore.	Re told Kai that his father's clinical trial contract in Singapore had succeeded in finding an alternative treatment for terminal brain cancer. The alternative is ready for Jo and Jo is also ready to transfer there so that Re would continue studying in Singapore (page 387).

5. Denouement

The denouement is the final stage where there are no more problems. All questions or mysteries would be answered at this stage and readers can also guess what would happen to each character (Freytag, 1894). The denouement stage started that afternoon, Kenan, Ale, Aurora, Kai, Re, and Io were on the beach after the National Examination ended (page 391).

Table 7: Denouement

No	Denouement/ Ending of The Novel A+	Explanation of The Story
1	Characters' fates are determined	<ul style="list-style-type: none"> Re is going to study in Singapore because Jo will be treated there. Re told Kai that he could come here once a week (page 392). Kai looked at Re and remembered everything that Mr Jonathan had said, whom she had just met a few weeks ago. He told Kai that Re told him everything that happened was thanks to Kai. Kai is smart enough to understand Re's logic and even smarter when it comes to understanding his feelings. Genius alone is not enough because there must be a balance between the brain and the heart (feelings). They need each other to understand each other. Mr. Jonathan is sure that Re and Kai will be reunited by the world. Kai would always be here waiting for Re to return and Jo to recover (page 392).
2	Established a new norm / a new state of affairs	<ul style="list-style-type: none"> Kai broke the theory that perfection does not exist and believed in the words of Albert Einstein, the greatest physicist of all time who once said, "<i>There is nothing as 'perfect'. It's only those imperfections which we choose not to see.</i>" Kai initially thought that her life and her friends were perfect until she found out the background of her friends and also about the director of Bina Indonesia. Perfection and imperfection at the same time become something that humanizes humans (page 393). After Io managed to light the campfire, they all gathered around the campfire. Kenan felt strange because

	usually they only gathered to discuss plans or study in preparation for the National Examination. They are not used to waking up in the morning, they don't even know what they are going to do. According to lo, that feeling would never go away and they all understand the answer. It's likely that one day in their respective lives, they will remember what it was like to be an eighteen-year-old teenager (page 394).
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There are three forms of moral values in the novel 'A+' according to Zuriah (2007:63) in Esti (2022) as follows:

1. The Manifestation of Moral Values between Human and God

The relationship between humans and God is also called the relationship between the Creator (God) and His created creatures (humans). Humans as God's creation must dedicate themselves to their creator through worship according to their respective beliefs (religion). The manifestation of moral values in human relations with their creator in the novel 'A+' is praying to God.

Pak Rahmat, guru Matematika yang hari ini merangkap sebagai pengawas, memasuki laboratorium. "Hari ini kita akan melaksanakan TO Mandiri 3 dalam rangka mempersiapkan Ujian Nasional. Sebelum try dimulai, marilah kita berdoa sesuai agama dan kepercayaan masing-masing. Berdoa, mulai." (on page 17)

The script above shows that before students of class 12 take part in tryouts, they are required to pray according to their respective religions and beliefs. This applies every time they start a tryout. They need to do that to make it easier to do the tryout questions so that they go well.

2. The Manifestation of Moral Values between Human and His Life

Moral values in a person's relationship with himself are a form of a person's personality values. The form of moral values in human relationships with themselves found in the novel 'A+' is responsibility, never give up, and regret.

a. Responsibility

Being responsible means being willing to do something that needs to be done as much as possible (Magnis-Suseno, 1987:141-150). The manifestation of moral values in the aspect of responsibility can be seen in the following script.

Re menengadahkan telapak tangan, menerima kembali ponselnya. Kai meletakkannya dengan sedikit tidak rela. "Di HP lo sekarang, udah ada nomor gue. Jadi, kalau ada masalah sama kaki atau tangan lo, minta ganti rugi." Hening. (pages 37-38)

The script above shows that Re wants to take responsibility for accidentally hitting Kai in the school parking lot which caused injuries to Kai's knees and elbows. He came to Kai's class to meet her and gave his cell phone number to her so Kai could contact him if she wanted to ask Re for compensation.

b. Never give up

Never giving up means always being optimistic about whatever you do to achieve your goals. Even though the character fails, he/she will remain strong until what he/she wants is achieved. The following are scripts that indicate optimistic moral values.

Kai tidak pernah sadar betapa berharga teman-temannya sampai dia nyaris kehilangan Thalia. Sekarang ada yang hilang dan Kai tidak tahu harus bagaimana. Pandangannya jatuh pada setumpuk kertas latihan soal. TO 6... Senin besok. Jemarinya sedikit gemetar waktu meraih bolpoin dan kertas buram, tapi dia menahan diri. Dia harus kuat. (on page 181)

The script above shows the figure of Kai who remains optimistic by continuing to learn and prepare for Try Out Mandiri 6 even though the state of her heart is being destroyed where she knows the state of Thalia is affected by inflammation of the brain. She tried to strengthen herself so that she could still learn.

c. Regret

Regret is a situation where a character makes a mistake intentionally or unintentionally then regrets it and apologizes for his actions. Moral values in the form of regret can be seen in the following script.

"Maaf, ya, Ma. Kayaknya... kali ini Kai nggak bakal masuk tiga besar." Gadis itu menunduk. "Padahal Mama udah capek kerja..., tapi Kai nggak bisa bantu Mama." (on page 117)

The script above showed that Kai regretted it because she was not ranked in the top three. She felt guilty because her mother was tired of working but she could not ease the burden of her school fees. Yet if she enters the top 3 position, she will not need to pay money for tuition fees.

3. The Manifestation of Moral Values between Human and Others in Social Life

The writer has found the manifestation of moral values between humans and others in the social life of the novel 'A+' such as caring for others, saying gratitude, respecting others, and being honest.

a. Caring for Others

As social creatures, humans need help from each other. Humans have a sense of empathy and sympathy so they care about each other. The form of the moral value of caring for others can be seen in the following script.

"Beneran, kan?" Kenan membuka bungkus mi instan dan memasukkannya ke dalam air mendidih. "Lo beneran baik-baik aja?"

Mungkin menanyakan kabar adalah perkara biasa bagi orang lain, tapi Ale tahu pasti ada maksud laki-laki itu. Bertanya apakah dia benar-benar baik-baik saja.

Secarik kertas disematkan di sana.

***Gue baru inget di rumah ada stok mi instan sekardus. Jadi, ini buat lo aja. Selamat makan.** (on page 28-29)*

The script above shows that Kenan always cared about Ale's condition. They were neighbors and have been friends since childhood. Kenan always worried that Ale would be beaten by her mother. Kenan even pretended he wanted to eat instant noodles at Ale's house because the stock of noodles at his house had run out. After cooking the noodles, Kenan left the noodles for Ale because he had forgotten that there was still a stock of noodles at home.

b. Saying gratitude

If we get helped with services or goods from other people, we need to be grateful. This shows that we appreciate and feel grateful for what we receive, whether goods or services.

Jantung Kai masih berdetak tidak karuan sewaktu ketiga preman itu akhirnya lari pontang-panting menjauh.

..., sebelum akhirnya memberanikan diri menatap langsung mata Kenan. "Makasih banyak udah nolongin gue." (on page 24-25)

The script above showed that Kai was grateful to Kenan who had helped her from the thugs who were bothering her when she was on her way home from school.

c. Respecting others

Respecting other people is a form of wise attitude. Usually, other figures would feel respect when they see someone's strengths. When someone has an opinion, then we listen and don't impose our will is also a form of respect for other people.

Re mundur satu langkah. "Tadinya gue pikir bakal lebih baik kalau lo semua pergi karena gue nggak mau lo semua dalam bahaya. Tapi, gue ngerti sekarang. Gue ngerti kalau kita harus nyelesain ini bareng-bareng. Jadi, sekarang kita tentuin bareng kita mau keluar dari sini atau lanjut cari Bu Nadia. Gimana menurut lo semua?"

... Re benar-benar menanyakan pendapat mereka, tidak sekadar mengajukan rencana dan memberi tahu bahwa itu adalah peluang terbaik yang bisa mereka ambil. (on page 368-369)

The script above showed that Re respected his friends so he asked for their opinion regarding their next plans. Initially, Re wanted his friends to leave the warehouse while he continued with his plan. He did not want to endanger his friends so he told them to leave. Then he realized that they should solve the problem together. This shocked his friends at the change in Re's personality.

d. Being honest

Honesty is a very important value. In honesty, words and actions are in harmony. What is said is a fact and what is done is also true. Honesty is related to human conscience. The value of honesty is needed in all aspects of our lives.

Re menggertak gigi. "Nggak."

"Ya udah, kalau git—" Empat tahun lalu waktu pertama kali Kia minta gue ngalah—" sela Re keras. "—gue bilang nggak."

Ale tiba-tiba tertegun. "Apa?"

... "Gue bilang ke Kia... dai nggak akan seneng kalau dapet peringkat satu, tapi bukan dari hasil kerja kerasnya sendiri. Gue bilang, dia mending belajar lebih giat lagi." (on page 309)

The script above shows that Re was honest with Ale by telling the truth that had been hidden for two years. All this time, Ale and Kenan thought that Re was giving in to Kia so that Kia got first place, even though Kia studied hard until she surpassed Re. The truth told by Re shocked Ale

and wondered why Re had never told her about it, so they had misunderstood him for the last two years.

CONCLUSION

Based on the analysis results obtained in the previous chapter, the writer concluded that:

1. Plot Structure of The Novel 'A+'

In the novel 'A+', the plot used is very complex. The author used a mixed plot, namely a combination of a progressive and regressive plot. The author started the story using a forward plot, followed by a backward plot, and back again to a forward plot until the story ended. The 'A+' novel is also divided into several structures that form the storyline. There is exposition, rising action, climax, falling action, and denouement. The exposition section explains the characters' background, especially Kai, who has just moved to Bina Indonesia High School, and the four best Bina Indonesia students. The four bright students are Re, Kenan, Ale, and Aurora who have occupied the top four positions in the parallel ranking for two years. Initially, things went well, but Kai's arrival as a transfer student brought many changes.

Next, there is the rising action stage. In this stage, conflicts occur between character and character, namely conflicts between the five genius students and other characters; character vs society in several situations such as the opposition of the system that has been created by the school for the years, the submission of petition against the school system, selfishness, and situation of giving up; and character vs self, namely feeling guilty, misunderstanding, the inner instinct of child, build self-confidence, and do not run away from problems.

Next, the climax stage occurred when Jo's condition was critical and she was undergoing surgery. In this stage, there are several climax situations such as the emergence of greater conflict/tension, the main characters in dangerous situations, revealing secrets/important information, and direct conflict between characters. This stage lasted until the situation where Re was about to shoot himself but was intercepted by the police who arrived on time and arrested Ms. Nadia.

Next, the falling action stage began after Mrs. Nadia was arrested by the police and the situation subsided, such as the five students managed to leave the warehouse and their relationships with their families were better, Kai handed over his father's files to the police station as the evidence regarding the Bina Indonesia High School case, and Jonathan Dirgantara succeeded in finding an alternative cancer treatment for Jo so she would be treated in Singapore.

In the last, the denouement stage began with a situation where the five genius students and Bramantyo, Kai's cousin, gathered at the beach to refresh. This stage is included in closed denouement because the characters' fates are determined and establish a new norm / a new state of affairs.

2. Moral Values of The Novel 'A+'

There are three forms of moral values in the novel 'A+', namely, first, the manifestation of moral values between humans and God, such as praying. In the novel, every time the students of grade 12 start to do the Try Out questions, they are obliged to pray. Second, the manifestation of moral value between human and his life, which consists of responsibility, never give up, and regret. Moral values in the form of responsibility can be seen in the five genius students, such as Re who is ready to provide compensation for accidentally hitting Kai, then the five of them who carry out their punishment to clean the warehouse, and Kai who always obeys traffic regulations. Furthermore, the moral value of never give up can be seen from the five genius figures who did not give up on eliminating the parallel ranking system at Bina Indonesia High School. Then, the form of the moral value of regret can be seen in the four genius characters (except Kai) who were initially selfish, they regretted their actions and apologized. Third, the manifestation of moral values between human and others in social life consists of caring for others, saying gratitude, respecting others, and being honest.

The form of the moral value of caring for others can be seen in the five genius students who care for and help each other in their friendships. Furthermore, the form of the moral value of saying gratitude can be seen in the five figures who always say thank you when they receive help and feel grateful. Then, the form of the moral value of respecting others can be seen in the character of Re, who is usually always selfish in following his wishes and changes to become a better person. He respects his friends as members of their team so he asks for their opinion to move forward with their plans. Lastly, the moral value of being honest can be seen in the five genius students who are honest with each other about their family backgrounds and what happened two years ago that caused them to misunderstand each other.

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