

Indonesian Values Found in 2023 Movie “Elemental: Forces of Nature” Directed by Peter Sohn

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KEYWORDS	ABSTRACT
Indonesian value, movie	This research aimed to find out educational values of the 2023 movie “Elemental: Forces of Nature” directed by Peter Sohn. The problem of the research to be answered is what are the educational values of the 2023 movie “Elemental: Forces of Nature” directed by Peter Sohn. The method used in this research is a qualitative method. The data were gathered through documentary technique. The results of data analysis show that there are 10 values represented in the movie i.e. religion, honesty, tolerance, discipline, hard work, creativity, independence, curiosity, friendliness, and responsibility. The study highlights specific sentences that convey these values, emphasizing their role in shaping educational values and ethical understanding. By examining these elements through a heuristic and hermeneutic approach, this research contributes to the understanding of education value in animated movies and their impact on audiences, especially for readers, teachers and students.
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INTRODUCTION

Human beings are social creatures which means that they interact with each other, in a process we call communication. To communicate, humans need a medium. One of the mediums of communication is language. According to Chomsky (2002:1), language is a natural object, a component of the human mind, physically represented in the brain and part of the biological endowment of the species. Meanwhile, according to Fromkin (2011:3) with language, people can express their ideas, wishes, thoughts, and desires. Based on those statements, it can be concluded that language is an important tool of communication.

Nowadays, there are several ways to display movies such as YouTube, television, handphone, and theater. There are several types of movies: action, adventure, comedy, romance, fantasy, horror, etc. The impact of a movie’s content influences viewers’ attitudes, so the film must contain good values or character education. Elemental: Forces of Nature is one of the best movie fantasy animations that has so many things for the audience such as giving inspiration, motivation, and values. So many movies have aired but, in this case, I will discuss the movie that teaches a lot of content of education values to build people characters especially children that is Elemental: Forces of Nature.

METHOD

Basically, this section describes the way research was done. The researcher explained the research methodology, which included research design, data sources, techniques for data collection, and methods of data analysis.

This research was a qualitative method. The data and materials required to complete the research were obtained from literature (Harahap, 2014: 68). The literary works were not limited to books but also included documentation materials and journals. Library research was emphasized as essential to identifying Indonesian

values that could be applied in the analysis to address the research problem. This study analyzed the movie *Elemental: Forces of Nature*, directed by Peter Sohn, to identify Indonesian values based on the KEMENDIKNAS guidelines, which consists of 18 educational values: religion, honesty, tolerance, discipline, hard work, creativity, independence, democracy, curiosity, national spirit, patriotism, appreciation, friendly, love of peace, a love of reading, environmental care, social awareness, and responsibility.

The technique of data collection used was the documentary technique. The detailed procedures for obtaining the primary data (transcripts of the dialogues), which involve the following steps: In collecting the data, the researcher followed several steps. First, the researcher familiarized herself with the object of studying this case, the movie *Elemental: Forces of Nature*. The researcher watched the movie to collect the research data, where the values were used as codes. In the second step, the researcher applied coding to analyze the Indonesian values in *Elemental: Forces of Nature*.

FINDINGS AND DISCUSSION

Findings

Table : Indonesian Values Found in The *Elemental: Forces of Nature* Movie

No.	Educational Value	The Number of Data Presentations	Utterance
1.	Religion	2	Our Blue Flame holds all our traditions and gives us strength to burn bright. (Data 1.1) Blue Flame, please let this go my way. (Data 1.2)
2.	Honesty	4	I don't think I do want to run the shop, okay? That's what my temper has been trying to tell me... I'm trapped. (Data 2.1) I'm gonna have to write that up too. First, I'm sucked into a pipe and now I have to write citations that could get this place shut down. Oh gosh, it's just too much! (Data 2.2) Look, I had regrets when my dad died, but because of you I learned to "embrace the light while it burns." (perfect pronunciation) Tishók'. You don't have forever to say what you need to say. I love you, Ember Lumen. And I'm pretty sure you love me too. (Data 2.3) Dad, this is all my fault. The shop... Wade-- I need to tell you the truth. I don't want to run the shop. I know that was your dream, but it's not mine. I'm sorry. I'm a bad daughter. (Data 2.4)
3.	Tolerance	3	Ember! Oh, I'm so excited to finally meet you. (unsure) Do we hug or... wave or... don't want to put you out ha ha. (Data 3.1) Bernie and Cinder exit a train station and eagerly approach an Earth brownstone building with a "For Rent" sign in the window. An EARTH LANDLORD opens the door, but her eyes widen when she sees Bernie and Cinder. She points to her leafy hair. "Dry leaves!" (Data 3.2) I don't understand. What's going on? Just say something to make the Water guy cry, okay? "Bernie gives it a try. Um, uh... you are no longer panned." (Data 3.3)
4.	Discipline	2	(breath) Take breath, make connections. (Data 4.1) Come on, guy. You can't get through this. So it is time to hand 'em over. Oh boy. I'm sorry. This is going to be really disappointing for you, Sorry! (Data 4.2)
5.	Hard Work	2	We had to leave everything. Our home. It was the only way to

			create a better life! It was the last time your father ever saw his family. That is why we came here. To build all this. (Data 5.1) Catch!! She swings the sandbag and throws it down to him. Wade gets up and, moving against the flow of water, carries the sandbag toward the doors. Ember lifts another. "So, will this hold?" It should for sure. At least long enough for me to get a city crew to fix it before Friday. (Data 5.2)
6.	Creativity	3	I know how to seal those doors. (Data 6.1) "I know, I know. Just do what we practice. You are so good at everything else. You're right." "I'll get it. I just want you to rest." Ember blows on the glass, smoothing it into shape. This is a natural talent of her's and she's proud of it. (Data 6.2) "That was new!" Ember quickly picks up a couple shards of glass and blows on them, melting them together. "My bad. I'm all whirlpools tonight". "I can fix it." Without thinking, she gathers all the pieces and heats them up, melting it into a glowing ball. She then blows into it, shaping it, working it. And we see her light grow vulnerable, prismatic, caustics shining, just like at the dam. She molds the glass into a gorgeous, colorful piece of art. (Data 6.3)
7.	Independence	1	I'm sure. (then, sincere) Dad, I'm sorry the internship is so far away. I mean it's the best glass design company in the world, but who knows if it'll become a real job. I'll be back in a few months anyway, and it might not end up being anything. (Data 7.1)
8.	Curiosity	3	How could it be worse? We gotta find the source! (Data 8.1) How do you do that? Do what? Draw people in! You got a whole stadium to connect with you. I-- I can't even connect with one customer. My stupid temper always kicks in. I guess I just say what I feel. Ember deflates --this does not resonate at all. And I don't think my temper is so bad. Sometimes when I lose my temper... I think it's just me trying to tell me something I'm not ready to hear. (Data 8.2) "Please tell me that you have some good news from Gale. I'm getting really worried about my dad. This has to break my way." "Yeah, I haven't heard from her yet, but she swore she'd call tonight. (then) Actually, my family stopped by for dinner? You want to come up and wait for the call together?" Ember pauses. Meet the family? That feels like a new step "Your family?" (Data 8.3)
9.	Friendliness	2	I'm a bad daughter. Hey, no. You're doing your best. (Data 9.1) Wade suddenly stands and shouts. We love you Lutz! Ember ducks and looks away from him. We love you Lutz! We love you Lutz! C'mon! We love you Lutz! Everybody! (Data 9.2)
10.	Responsibility	1	Anyway, friend, I was hoping we could work something out (Data 10.1)

Discussion

From these findings, it can be concluded that both teachers integrate interactive, communicative, and student-centered strategies such as role play, games, and discussion in their teaching practices. These strategies are viewed as appropriate to help students overcome difficulties in speaking English, such as lack of vocabulary, low confidence, and fear of making mistakes. Moreover, the teachers acknowledged that these strategies are selected and adapted based on the students' characteristics, needs, and language proficiency levels. Therefore, the effectiveness of the strategies not only depends on the type of activity but also on the context in which they are applied, the students' motivation, and the classroom environment.

Despite their positive perceptions of role play and discussion, the teachers expressed differing views regarding the effectiveness of the other strategies. This difference is influenced by each teacher's teaching style, classroom management

CONCLUSION

Ten Indonesian values found in the movie *Elemental* are clearly reflected through the behavior, dialogue, and development of its characters. These values not only support the storyline but also deliver meaningful education messages to the audience. The importance of Indonesia values in movies for readers and society. Indonesian values in movies like *Elemental* play a key role in shaping the mindset, characters and educational values of viewers, especially students. These values encourage positive character such as honesty, empathy, and courage. When movies reflect education messages, they do not only entertain but also educate and inspire people to live with integrity and respect. For a multicultural society like Indonesia, values such as tolerance and responsibility are crucial for social harmony.

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